

Super Trouper

Words and music by **Benny Andersson & Bjorn Ulvaeus**
arranged by Ralph Allwood & Iora Sansun

Soprano *f*
Su - per Trou-per beams are gon-na blind me but I won't feel blue

Alto *f*
Su - per Trou-per beams are gon-na blind me but I won't feel blue

Tenor *f*
Su - per Trou-per beams are gon-na blind me but I won't feel blue

Bass

Piano NC.
piano tacet until bar 8

5
like I al - ways do, 'cause some - where in the crowd there's

like I al - ways do, 'cause some - where in the crowd there's

8
like I al - ways do, 'cause some - where in the crowd there's

there's

8

you.

you.

you.

you.

C Am

11

Dm G

15

alto solo

I was sick and tired of ev-ery - thing _____ when I called.
Fac-ing twen - ty thou-sand of your friends, _____ how can an -

C Em

18 (alto solo)

you last night from Glas - Gow. All I do is eat and sleep and
 y - one be so lone - ly. Part of a suc-cess that nev - er

bass solo

All I do is eat and sleep and
 Part of a suc-cess that nev - er

Dm G6 G C

21 soprano 1 & 2 *mp*

wish - ing ev - ery show was the
 still I'm think - ing a - bout you

(alto solo)

sing, _____ wish - ing ev - ery show was the last _____ show.
 ends, _____ still I'm think - ing a - bout you on - ly.

(bass solo)

sing, _____ wish - ing ev - ery show was the last _____ show.
 ends, _____ still I'm think - ing a - bout you on - ly.

Em Dm G6 G

24 soprano 1 & 2

p

last _____ show. Glad to hear you, glad to hear you're com-ing, —
 on - ly. Think I'm go - ing, think I'm go - ing cra-zy, —

tutti alti

So i - ma-gine I was glad to hear you're com-ing, — sud-den-ly I feel al -
 There are mo-ments when I think I'm go - ing cra - zy, — but it's gon-na be al -

F C/E F

27

and sud-den-ly it's gon-na be } dif-ferent when I'm on the stage to -
 its gon-na be al - right, —

-right, and it's gon - na be so dif-ferent when I'm on the stage to -
 -right, ev-ery-thing will be so dif-ferent when I'm on the stage to -

C/E F C

Chorus

30

- night. To-night the Su - per Trou - per

- night. To-night the Su-per-per Trou-per-per

- night. To-night the Su - per Trou - per

Ah To-night the

Ah To-night the Su-per-per Trou-per-per

Gsus4 G Chorus C Csus4

33

lights are gon-na find me, shin - ing like the sun,

lights are gon-na find me, shin - ing like the Su-per-per Trou-per-per

lights are gon-na find me, shin - ing like the sun,

lights are gon-na find me shin - ing like the Su-per-per Trou-per-per

C Csus4 C G

36

smil - ing, hav - ing fun, feel-ing like a num - ber

smil - ing, hav - ing fun, feel-ing like a num - ber

smil - ing hav - ing fun, feel-ing like a num - ber

Su-per-per Trou-per-per feel-ing like a num - ber

Dm G

39

one. To-night the Su - per Trou - per beams are gon-na blind me,

one. To-night the Su-per-per Trou-per-per beams are gon-na blind me,

one. To-night the Su - per Trou - per beams are gon-na blind me,

one. To-night the Su-per-per Trou-per-per beams are gon-na blind me,

C C sus# C

42

but I won't feel blue like I al - ways

but I won't feel Su-per-per Trou-per-per like I al - ways

but I won't feel blue like I al - ways

but I won't feel Su-per-per Trou-per-per like I al - ways

C sus# C G Dm

45

3rd time to CODA 1.

do, 'cause some - where in the crowd there's

do, 'cause some - where in the crowd there's

do, 'cause some - where in the crowd there's

do, 'cause some - where in the crowd there's

Su - per - per Trou - per - per some - where in the crowd there's

G 3rd time to CODA 1.

47 2.

some - where in the crowd there's you.

some - where in the crowd there's you.

some - where in the crowd there's you. *mf* So I'll be

some - where in the crowd there's you.

2.

C

50 *pp*

ooh

pp

ooh

there when you ar - rive, the sight of you will prove to me I'm still a -

pp

ooh

F Am Dm G

53 *(sempre pp)*

hold me

mf

and when you take me in your arms and hold me tight I

- live

(sempre pp)

hold me

hold me

C G F Dm A7

56 *D. % al Coda*

tight to - night. To - night the

know it's gon-na mean so much to - night. *f* To - night the

tight to - night. *f* To - night the

tight to - night. *f* To - night the

Dm G *D. % al Coda*

⊕ CODA

59

some - where in the crowd there's you. To - night the

some - where in the crowd there's you. To - night the

some - where in the crowd there's you. To - night the

some - where in the crowd there's you. To - night the

G C

61

Su - per Trou - per lights are gon-na find me, shin - ing

Su-per-per Trou-per-per lights are gon-na find me, shin - ing

Su - per Trou - per lights are gon-na find me, shin - ing

Su-per-per Trou-per-per lights are gon-na find me, shin - ing

Csus4 C Csus4

64

like the sun

like the sun,

like the sun, per - per Trou - per - per

like the sun, per - per Trou - per - per

C

66

pa!

pa!

Su - per - per Trou - per - per pa!

Su - per - per Trou - per - per pa!